



*Exploring the impact of environmental change on Dorset ecosystems through sound and especially the possibilities of non-linear change (tipping points) driven by feedbacks and chaos. Focusing on ecoacoustics, an emerging interdisciplinary field that explores the sounds made by species in human-modified and pristine environments.*

# T I P P I N G   P O I N T

Saturday 6th July 2019 1-6pm

Literary & Scientific Institute  
51 East Street - Bridport - Dorset DT6 3JX  
United Kingdom

A Bournemouth University Project in collaboration with electricbackroom STUDIO

# TIPPING POINT

Saturday 6th July 2019 1-6pm

**1-6pm** **Interactive installation in the courtyard:**

**Ambrose Seddon**

[ambroseseddon.com](http://ambroseseddon.com)

sound art diffused on a multi-speaker array.

**1-3pm** **Wireless headphone Installation in the canteen:**

**Adrian Newton**

[nemeton.org.uk](http://nemeton.org.uk)

sound art broadcast over wireless headphone system.

**3.30-4.15pm** **Talk in the canteen [FREE see below]:**

**Adrian Newton**

BU Professor in

Conservation Ecology

[bournemouth.ac.uk](http://bournemouth.ac.uk)

**Science and Practice of ecoacoustics.**

How sound recording technologies can be used to characterise ecosystems and explore ecological processes, including tipping points resulting from environmental change.

**4.30-6pm** **SHH! concert in the canteen [FREE see below]:**

**full programme tba**

[electricbackroom.org.uk](http://electricbackroom.org.uk)

wireless headphone concert of live and pre-recorded ecoacoustic works.

**FREE tickets** for Talk and Concert available from: [eventbrite.com](http://eventbrite.com)



**LITERARY &  
SCIENTIFIC  
INSTITUTE**

[lsibridport.co.uk](http://lsibridport.co.uk)

51 East Street - Bridport

Dorset DT6 3JX

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